



*Take***1**

INSURANCE

APPLICATION

For Motion Picture Television Companies

MANAGED BY:

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*Doing business in CA as LHU Insurance Services, LLC
CA License #OG67921*



Toll Free: 800.856.7035

1551 N. Tustin Ave., Suite 430 Santa Ana, CA 92705

Motion Picture/Television Production Application

General Information

1. Name of Production Company _____
Production Office Address _____
Phone # _____
Officers _____

2. Parent Company(ies) _____
Parent Company(ies) Address _____
Phone # _____ Fax # _____
Officers _____

3. Co-Production Company(ies) _____
Officers _____

4. Title of Production _____

5. Type of Production Feature MOW
 Documentary Other _____
 Series Episodes _____ to _____ Running Time _____

Storyline _____

6. Producer _____ Director _____
Director of Photography _____ Production Accountant _____
Production Manager _____ Production Coordinator _____
Stunt Coordinator _____ (Please provide resumé)
Special Effects Coordinator _____ (Please provide resumé)

7. Source of Financing _____

8. Network/Distributor _____

9. Film Completion Bond Company _____

10. Policies to be issued in Canadian Dollars US Dollars Exchange Rate _____



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11. Gross Production Cost	_____	Production Costs Not Insured:
Post Production	_____	Story/Scenario _____
2 nd Run Residuals/Buyouts	_____	Music (incl. in Post Prod) _____
Contingency	_____	Insurance _____
Below the Line	_____	Interest/Finance Costs _____
		Other Costs you do not wish to Insure (Describe) _____

	Net Insurable Cost	_____

12. Any optional items to be insured (*e.g. story, sound, music*) Yes No
 If so, provide details _____

Any Deferments? Yes No
 If so, provide details _____

13. Estimated Dates of Principal Photography

Start	_____	Finish	_____
Start Date of Pre-production	_____	Est. Date of Protection Print	_____
# Days Principal	_____		

14. Locations/Days at Each _____

15. Value of Props/Sets/Wardrobe _____
 List any antiques, rugs, objects of art, furs, jewellery, precious or semi-precious stones in excess of \$25,000 None _____
 Estimated Time to Replace Props/Sets/Wardrobe: _____ Estimated Time to Reconstruct Sets _____
 Any special sets constructed Yes No If so, provide details and values _____

16. Value of Equipment \$1M _____ Estimated Time to Replace Equipment _____
 Any one of a kind/special type of equipment used Yes No If so, provide details and values _____
 Standard coverage, sound and lighting gear _____



17. Provide Details

- Protection of Property and Security _____
- Stunts/Hazardous Activities _____
- Aircraft _____
- Animals _____
- Watercraft _____
- Underwater Filming _____
- Pyrotechnics _____
- Special Vehicles _____
- Railroad Cars/Equipment _____

18. Production is on 35mm 16 mm 70 mm Video

Type of Camera _____

19. Lab _____ Post Production
(name and location) _____

How often are negatives shipped to lab for processing _____ How often are dailies viewed _____

How are negatives/video transported to lab/post facility _____

20. Will entire original developed negative be shipped at one time? Yes No

21. Will highest standard industry procedures be used to fully test cameras, lenses and equipment until proved to be sound prior to commencement of filming or taping? Yes No

For Series Only

22. Are the Episodes Stand-alone? Yes No

23. Please provide delivery schedule

Animation (if any)

24. Please provide full details including type, process, locations and protection



Insurance Coverage

25. *Production Package*

Coverage	Limits	Deductible	Expiry
Cast	_____	_____	_____
Negative Film	_____	_____	_____
Faulty Stock/Camera Processing	_____	_____	_____
Props/Sets/Wardrobe	_____	_____	_____
Miscellaneous Equipment	_____	_____	_____
Third Party Property Damage Liability	_____	_____	_____
Extra Expense	_____	_____	_____
Auto Physical Damage	_____	_____	_____
	_____	_____	_____
Office Contents	_____	_____	_____
Money & Securities	_____	_____	_____
Animal Mortality	_____	_____	_____
	_____	_____	_____

Extended Pre-Production Cast
(Artist/No. of Weeks/Limit) _____

No. of Cast Members to be Insured _____

Artists (Name/Age/Role) _____

Any stop dates in artists' contracts _____

Any Essential Elements _____

Any Special Endorsements _____



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26. *Commercial General Liability*

Limits	\$1,000,000	each occurrence
•	\$2,000,000	general aggregate

27. *Non-Owned & Hired Automobile Liability*

Limit	\$1,000,000
Cost of Hire:	
Production Vehicles	_____
Commercial Vehicles	_____
Picture cars	_____

Stunts: Need name and telephone number of stunt coordinator _____

28. *Umbrella*

Limit _____

In excess of underlying CGL Including

- Employers Liability
- Non-Owned Automobile
- Automobile Liability
- Third Party Property Damage Liability
- Non-Owned Aircraft
- Tenant's Legal Liability

- Other \$ _____



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32. *Errors & Omissions (Quote Only)*

Errors & Omissions Limits _____
Deductible _____

Term _____

Defense Cost Inside/Outside \$ _____

Merchandising _____
Provide details (type of items, estimated revenue)
Use separate sheet if necessary

Do you have outside parties to provide merchandising services? Yes No

Type of Production

Feature Film MOW Series Documentary Documentary Series

Category

Fictional Docudrama

Story Line See page 1

Clearance Attorney _____

Who should the E&O Application be sent to for completion? _____ Date _____
